

Fort Wayne
youtheatre
 **AUDITION PACKET**



Directed by **CHRISTOPHER J. MURPHY**
& **HEATHER CLOSSON**

OPEN AUDITIONS: March 3 & 4, 2025 (4:30-6:30PM)

CALL-BACK: March 5, 2025 (4:30- 6:30PM)

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Open Audition Spots by Reservation Only.
Sign up at FortWayneYoutheatre.org/auditions



AUDITION NOTICE: DATES & TIMES



OPEN AUDITIONS: Monday, March 3 & Tuesday, March 4, 2025

- EVERYONE must SIGN UP online for a one hour (4:30-5:30PM / 5:30-6:30PM) audition spot one of these days.
- Fill out & bring an audition form and ACCURATELY COMPLETED conflict sheet. Paper copies will be available at auditions if you need to fill it out there.
- Arrive at least 5-10 minutes prior to your audition time (more if you need to fill out the audition form there).
- Location: RKF Studios, 2446 Lake Avenue, Fort Wayne, IN 46805 **(Note the new location!)**

Everyone should be prepared to...

- Read from the Audition Sides provided here as assigned by the Directors at the audition.

CALL-BACK: Wednesday, March 5, 2025

- 4:30- 6:30PM
- Location: RKF Studios, 2446 Lake Avenue, Fort Wayne, IN 46805 **(Note the new location!)**
- Actors needed at Call-Backs will be notified via call or text Monday or Tuesday following Open Auditions.
- Call-Backs will primarily use the same Audition Sides found in this packet.

CAST LIST AVAILABLE: Friday, March 7 or Monday, March 10 on Youthreatre's FB & Instagram.

REHEARSALS: Mondays- Fridays, March 17- April 18 (4:30- 6:30/7:00PM)

Note: No rehearsal March 31-April 4 for Spring Break.

TECH WEEK: Monday, April 21- Thursday, April 24 (4:30- 7:30PM)

IMPORTANT NOTE ABOUT REHEARSALS:

Not all actors will rehearse every day. A specific schedule based on actor conflicts will be made after casting.

PERFORMANCES:

Public Performances: April 26 (1PM), April 27 (1PM / 3PM) at the Downtown ACPL

Sensory Friendly Performance: April 26 (3PM / Touch Tour @ 2:30PM) at the Downtown ACPL

School Performances: April 25 & 28 (9AM Call / 10-11AM Show) at the Downtown ACPL

School Performance: April 29 (8:30AM call / 9:30-10:30AM Show) at Towles Intermediate School

IMPORTANT NOTE ABOUT SCHOOL SHOWS/CASTING: Those unable to miss school to perform all three school shows should STILL AUDITION. We will be double-casting some roles to accommodate cast availability for those performances.

ABOUT THE SHOW:

Youthreatre and the Allen County Public Library team up again for more *Stories from the Stacks: Theatre for Young Readers*. Aimed at Pre-K through 3rd Graders (*but with plenty to enjoy for all ages*), this year's selection is Adam Rubin's best-seller, *Dragons Love Tacos*. You know what Dragons REALLY love? Tacos of course! A boy and his dog are watching a TV show about dragons when they unexpectedly get caught up in the 'Dos and Don'ts' of what to serve dragons to eat. Dragons love tacos, but if they accidentally eat spicy salsa...watch out! This show is a playfully funny treat for the whole family.

Dragons Love Tacos is the second in Youthreatre's STORIES FROM THE STACKS: THEATRE FOR YOUNG READER'S SERIES at the Allen County Public Library.



**Allen County
Public Library**



Fort Wayne Youththeatre seeks 8- 16 actors ages 8-18 for this fun-filled Fort Wayne premiere.

We encourage performers of all races and ethnicities, genders and abilities to audition.

Reading skills required. Strong pantomime, physical comedy, and movement skills are important to this show.

CHARACTERS...

- **Mom:** Age 13-18. Female. The Boy's loving and very "motherly" mom who runs to the store, leaving her son alone for the adventure he is about to have.
- **Man or Woman in Suit 1:** Age 12-18. Any Gender. Narrates and participates in the story. Takes on the personalities of numerous TV commercial characters. Must be very charming and able to carry the bulk of the show's dialogue as they narrate the show, keeping the story moving and interesting.
- **Man or Woman in Suit 2:** Age 12-18. Any Gender. Narrates and participates in the story. Takes on the personalities of numerous TV commercial characters. Must be very charming and able to carry the bulk of the show's dialogue as they narrate the show, keeping the story moving and interesting.
- **Boy:** Male. Age 8-13. Our hero! The boy's boring day of watching TV is hijacked and he is taken on a wild taco adventure when a band of friendly dragons visits his house. He is a little shy and definitely hesitant about this dragon taco party!
- **Leroy:** Age 8-18. Any Gender. Boy's faithful and excitable canine sidekick! Enjoys the mayhem. Because the dog does not actually speak, this role requires an actor who can convey Leroy's thoughts and feelings with strong facial and body gestures.
- **EIGHT Dragons (Red, Blue, White, Yellow):** Age 8-18. Any Gender. Our fun and frisky friends! These taco-loving creatures are excited to share their favorite food with their new friends, but when they come into contact with spicy salsa, chaos ensues! Minimal dialogue. Strong physical comedy and movement skills are DEFINITELY IMPORTANT.



Remember...

Don't think of an audition as a competition. Think of it as a chance to do something you love to do- perform! For however long you're up there, that role is yours. Make the most of it. Be creative. **HAVE FUN!**

The Directors are all rooting for you to succeed!

General Audition Tips...

- **BE PREPARED.**

Directors are impressed by actors who care.
Know the show. Read the script. Listen to the music.

- **BE ON TIME.**

- **ALWAYS PAY ATTENTION.**

Listen quietly to others. It is polite...PLUS you learn from what they do.

- **REMEMBER, YOU ARE AUDITIONING ON-STAGE & OFF.**

The directors are always watching.

- **DON'T APOLOGIZE OR MAKE EXCUSES.**

Director's can tell when you're sick. Just do the best you can.

- **GIVE IT 150%.**

Do your absolute best, then...

- **LET IT GO.**

Whatever happens happens. IT'S ONLY A PLAY!!!

Reading Audition Tips...

- **BE SEEN!**

Don't hide behind your script.
Hold it about chest level so we can see your face.

- **BE HEARD!!**

Project your voice so directors can hear & understand you.

- **BE CONFIDENT (even if it's fake)**

Plant your feet. Use your face, your hands, your whole body to communicate.

- **LISTEN TO YOUR FELLOW ACTORS!!!**

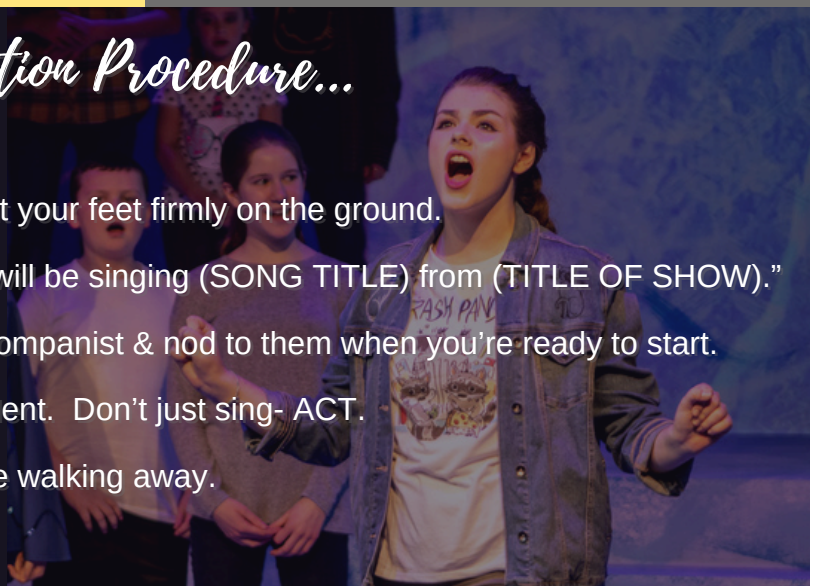
Pay attention & react to what they do.

- **DON'T JUST READ, ACT!!!!**

Directors know you can read.
Show them you can ACT!

Youthreatre Musical Vocal Audition Procedure...

- Enter
- Go to your spot in front of the Directors & plant your feet firmly on the ground.
- Say "Hello, my name is (YOUR NAME) and I will be singing (SONG TITLE) from (TITLE OF SHOW)."
- Make eye contact with the Music Director/Accompanist & nod to them when you're ready to start.
- Sing your song. Be loud. Be clear. Be confident. Don't just sing- ACT.
- When finished singing, say "Thank you" before walking away.
- Exit.





AUDITION NOTICE: AUDITION SIDES

SIDE #1

BOY, MOM, LEROY

BOY: Uuuuuuggggggghhhhhhh!!!!!!!

MOM: What's the matter, honey? Tough homework?

BOY sits up in the direction of MOM's voice, shakes his head "Yes," and collapses back on to the floor.

MOM: Don't worry. You'll figure it out in time.

BOY sits in the direction of MOM's voice, shakes his head "No," and collapses back onto the floor

MOM: Come on, now. You can't give up.

BOY sits up in the direction of MOM's voice, LEROY cheer leads in support, BOY looks in the direction of the animated dog, looks away in despair, and collapses back on to the floor.

MOM: Why don't you take a break before dinner, and then return to it after?

BOY sits up in the direction of MOM's voice and shrugs his shoulders.

MOM: We're going to eat soon. I just have to run down the street and pick it up before your dad comes home. Are you and Leroy OK to be on your own?

LEROY enthusiastically shakes his head "Yes" while BOY slowly shakes his head "Yes" as well.



AUDITION NOTICE: AUDITION SIDES

SIDE #1 (Continued...)

MOM: I promise, I'll be as quick as I can. OK?

LEROY enthusiastically shakes his head

"Yes"

while BOY slowly shakes his head "Yes" as well.

MOM: Don't worry. You'll solve that homework.
You just need to take your mind off of it for a while.
Play with Leroy, that will make you feel better.

MOM: I'll be back as soon as I can. Love you, honey.

*LEROY gives MOM a pleading look in her
direction.*

MOM: You too, Leroy.

*BOY, meanwhile, stays depressed
on the living room floor.*



AUDITION NOTICE: AUDITION SIDES

SIDE #2

MAN IN SUIT, DRAGONS

MAN IN SUIT: Now where was I?

MAN IN SUIT thinks for a moment.

MAN IN SUIT: Let's see... dogs.... mind blowing,
earth shattering, titillating, dragon secrets.... The Food Chain... OH!

MAN: Tacos! Dragons love tacos!

DRAGONS : Mmmmmmmmm!

MAN IN SUIT: They love beef tacos.

DRAGONS: Mmmmmmmmm!

MAN IN SUIT: And chicken tacos!

DRAGONS: Mmmmmmmmm!

MAN IN SUIT: And even veggie tacos!

DRAGONS: Mmmmmmmmm!

There's a slight pause. BOY gives a skeptical look

MAN IN SUIT: Now I see that skeptical look.

You don't believe me. I can tell you're thinking,

"Of all the delicious foods in the world, why would dragons love tacos?"

I know it sounds preposterous, I know it sounds like the zaniest thing you've ever heard. I mean, why wouldn't dragons love pizza? or chicken shwarma? Or Mu Shu pork? well, all I can tell you is what I know, because I have proof.



AUDITION NOTICE: AUDITION SIDES

SIDE #3

BOY, MAN IN SUIT

The DRAGONS in an absolute “hot mouth” frenzy belch out fire everywhere. MAN IN SUIT, LEROY, and BOY run for cover. Fire alarms and sirens are heard. The DRAGONS incinerate the home. As each dragon finishes letting forth fire, he/she runs out of the house. As the smoke clears, MAN IN SUIT pops his head up and out of hiding.

MAN IN SUIT: It's Ok. Everything's OK.

A moment goes by, BOY and LEROY slowly appear on stage looking worse for wear and stunned at the sight of the wreckage.

MAN IN SUIT: It's not as bad as it looks.

Something falls off the house. Or the sound of something falls.... Or the sound of sizzling is heard.

MAN IN SUIT: I've seen a lot worse on home design flipping shows.

We'll just get out the crazy glue later and everything will be better. Now let's concentrate on the last and final mind blowing, earth shattering, titillating secret about dragons....

BOY: No.

MAN IN SUIT: What was that?

BOY: No.



SIDE #3 (Continued...)

MAN IN SUIT: I beg your pardon.

BOY: NO!!!!!!!

**MAN IN SUIT: Ok now. I'm sensing some hostility from you.
Is this because the taco party stopped?**

BOY: No.

**MAN IN SUIT: Ok then. I know what will perk up your spirits:
learning the last mind blowing, earth shattering, titillating...**

BOY: No.

MAN IN SUIT: Why not?

BOY gestures around to the wrecked house.

**MAN IN SUIT: So your house is burnt to a crisp;
we all can see that. But wait until...**

BOY: No. No. No. No!

**MAN IN SUIT: Well, it doesn't look like I can get through this little
communication road block with you now, does it? You leave me
no other choice... I said it before and I'll say it again, "Always believe that with a
little drive and determination, amazing things can happen."**

BOY: This is hopeless.



AUDITION NOTICE: AUDITION SIDES

SIDE #4

MAN IN SUIT

A cell phone ring is heard.

MAN IN SUIT: Is that yours?

MAN IN SUIT: Is that somebody's who's sitting out there?
Didn't they listen to the message before the show?

MAN IN SUIT walks out into the audience and searches..

MAN IN SUIT: Where is it? Who is guilty of this theatrical injustice?

Another ring is heard.

MAN IN SUIT: Oh wait. I think .

MAN IN SUIT begins to pat himself down.

MAN IN SUIT: Yep. My bad. It's mine.

MAN IN SUIT finds his phone and answers it

.
MAN IN SUIT: Hello. Yep. I'm talking to him now.
Yep. I was gonna tell him. No I was. I was. I swear I was,
but my phone rang and then... Ok I'll tell him. No I won't.
I'll tell him. I promise. Ok. I'm hanging up now. I gotta hang up
so I can tell him. Ok. Bye.

MAN IN SUIT hangs up the phone.

MAN IN SUIT: So kid, the next mind blowing, earth shattering, titillating secret is...



AUDITION NOTICE: AUDITION SIDES

SIDE #4 (Continued...)

MAN IN SUIT'S cell phone rings again.

MAN IN SUIT: I don't believe it. (to the audience) I'm so sorry.

He answers the phone.

MAN IN SUIT: What? No I haven't told him.
Why not? Because you didn't give me enough time.
Ok. It'll happen. You're stressing me out. Bye.

MAN IN SUIT hangs up his phone.

MAN IN SUIT: So kid, the next secret is....

MAN IN SUIT looks blankly out into space.

MAN IN SUIT: The next secret is....

MAN IN SUIT looks blankly out into space again.

MAN IN SUIT: The ...next...secret...

MAN IN SUIT takes out his phone and dials a number.

MAN IN SUIT: It's me. Hey so I was just about to tell the kid
the next secret and I ... well ... wouldn't you know. I forgot. Do you think you
could.... Uh huh. Uh huh. Awesome. You're the best. I owe ya. Thanks.

MAN IN SUIT hangs up phone.

MAN IN SUIT: Wo-ah. He saved me on that one.

MAN IN SUIT regains composure.

MAN IN SUIT: The next mind blowing, earth shattering
titillating secret is that. dragons... love... parties.